



Analysis of Intrinsic and Extrinsic Elements Novel Rain by Tere Liye

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Abstract

This research aims to determine the intrinsic and extrinsic elements of the novel Rain by Tere Liye. This research focuses on intrinsic and extrinsic elements in the novel Rain by Tere Liye. This type of research is qualitative research, namely analyzing the form of description, not in the form of numbers or coefficients regarding the relationship between variables. The data source in this research is the novel Rain by Tere Liye, consisting of 315 things. Length 21 cm, width 34 cm, published by Gramedia main library Jakarta 2016. The data collection technique for this research is note-reading technique, considering that the object of study in this research is a text, namely the novel Rain by Tere Liye. The data analysis used in this research is content analysis or scientific methods for studying and drawing conclusions by utilizing text. The research results show that The intrinsic elements in the novel Rain by Tere Liye have a theme of romance, the plot used is a back and forth plot, setting of place, setting of time, namely day, morning and evening. The characters in this novel are Lail, Esok, Maryam, Elijah, Lail's mother, Lail's father, Tomorrow's mother, Queen Mother, Mayor's wife, Mayor and Claudia. The point of view in this novel is as he, she and the person's name. The language styles used in this novel are personification, contradiction and pleonasm. The message in this novel is to accept everything that God has given us and always be unyielding. The extrinsic element in this novel is the author's background. Thus, it can be concluded that this novel proves that the tools used are very sophisticated because this novel is set in the future which prioritizes practicality.

Keywords: *Intrinsic Elements, Extrinsic Elements, and Novel.*

INTRODUCTION

Literature comes from Sanskrit, namely *Straw* which is a loan language which means "text containing instructions" or "guidelines", from the basic word *sa-* which means "teaching". Literature is an expression of the soul. Literature represents the soul through language. Related to the opinion that literary works are human objects, human facts, or cultural facts. The expression above can mean that literature is an expression of the soul of someone who is or has experienced a good or difficult situation. We can see this situation from various aspects of family life and the conditions of the surrounding environment. Novels are a branch of literary work in the form of prose, usually novels tell the story of human life in interaction. Novels can express something freely, present something in more detail, in more detail, and involve more complex problems, the free form of the novel contains elements of literary works that can be explained by problems in life. Apart from that, novels are different from other works of fiction because they give a broad impression and detailed descriptions.

In the Big Indonesian Dictionary it is explained that a novel is a long prose essay containing a series of stories about a person's life and the people around him, highlighting the character and nature of each behavior. The novel is built through intrinsic elements such as characters, plot, setting, title, stylistic point of view, and theme. Extrinsic elements such as the author's background, socio-cultural conditions and the place or location where it was written.

Based on the statement above, researchers are interested in analyzing the intrinsic elements and extrinsic elements in the novel *Rain* by Tere Liye, on the grounds that the intrinsic elements and extrinsic elements reveal different elements outside the literary work that can be used to form a literary work.

The researcher chose the novel *Rain* by Tere Liye as the research source, because this novel tells a romance where a woman loves a man who saved her life in the past, but in the end the woman wants to forget the painful memory from her brain about the man she really loves.

RESEARCH METHODS

This type of research is descriptive qualitative. Qualitative research is research that provides an assessment of natural data, data in relation to the context of its existence (Ratna, 2007; 47). In this Novel Rain research, the researcher used a descriptive qualitative method, namely analyzing the form of description, not in the form of numbers or coefficients regarding the relationship between variables.

The data source in this research is the novel Rain by Tere Liye consisting of 315 pages, 21 cm long, 14 cm wide, published by Gramedia Pustaka Utama Jakarta, 2016. The data collection technique for this research is note-reading technique, considering that the object of study in this research is a text, namely the novel Rain by Tere Liye. The data analysis technique used in this research is analysis. Analysis is a scientific method for studying and drawing conclusions by utilizing text. In analyzing the novel Rain by Tere Liye, the researcher took the following steps: a) read and understand the novel Rain by Tere Liye, b) analyzed its intrinsic elements in the form of theme, plot, setting, characters, characterization, language style, angle point of view, and

message, c) analyzing extrinsic elements in the form of the author's background and moral values contained in the novel, d) Concluding research results.

RESEARCH RESULTS AND DISCUSSION

Research result

1. Intrinsic Elements of the Novel Rain by Tere Liye

Intrinsic elements include theme, plot, setting, characters and characterization, point of view, language style, and message. In detail it can be described as follows:

a. Theme

Theme is the core or basic idea of a story. From this basic idea, the story is then built by the writer using intrinsic elements, such as plot, characterization and setting. Theme in the novel Rain by Tere Liye. The major theme is "Love between men and women separated by distance and time". The minor themes are the themes of mutual help, friendship and affection.

b. Flow/plot

The course of events that form a story occurs within a time structure or rule. The plot used in the novel Rain by Tere Liye is mixed. The plot stages in the novel are the situational stage, conflict emergence, conflict escalation and resolution stage.

c. Background

The setting or what is also called the foundation is related to the circumstances in which the story in the novel takes place.

1) Setting

The settings of the novel *Rain* include: train platform, fire pit, city park, fountain, Ibu Tomorrow's cake shop, refugee camp 2 (stadium), social home, Volunteer Organization Headquarters, and Nursing School Dormitory. This can be proven in the following quote.

2) Time setting

Time setting relates to "when" the event occurred. The time settings in the novel *Rain* are morning, afternoon, evening and night.

3) Social setting

The social setting of the novel is the story of a girl who became an orphan because her parents were victims of a devastating earthquake. His life was almost hopeless, but a miracle came. Lail meets tomorrow. Someone who was nobody wanted to help him and became a good friend who always accompanied him after a disaster occurred. However, feelings of affection grew as he grew up about eight years later.

d. Characters and Characterization

1) Main Character

Lail is the main character who does not give up easily, has a firm opinion, has a high social spirit, is sincere and independent. It can be proven in the following quote:

Meanwhile in the back seat, Lail was lost in thought. Meeting Mrs. Tomorrow, who lost two legs, made Lail think a lot. He should be more grateful. At least he survived without missing anything. He was much luckier. Didn't his mother always say he was a strong child. Meanwhile, his father always reassured him, Lail was a child who could be relied on. (59)"

From the quote above, it is explained that Lail feels aware that he is not the most miserable person, there are still many people who are not as lucky. For example, tomorrow's mother, who lost both of her legs, can accept this life more and move on, she should be more grateful for her current situation.

"Lail decided to emulate what Esok did in the refugee camp. Lail offered to help, getting used to the natural surroundings. (61)"

From the quote above, it is explained that Lail's decision to emulate what Tomorrow had taught him, Lail became a figure who wanted to help people who needed it, even Lail was starting to get used to the surrounding environment.

“They both really found the definition of a volunteer. Ready to sacrifice for the benefit of others. Ready to prioritize the safety of others. (144)”

From the quote above, it is clear that Lail and Maryam understand the definition of the importance of volunteering. Namely people who are ready to sacrifice for the sake of others, and are ready to sacrifice for the safety of others.

"We will be the ones going there, giving a warning," Maryam said firmly. "How are you going to get there?" The Commander asked. "Run as fast as possible," this time it was Lail who answered. (148)”

From the quote above, it is explained that Lail and Maryam tried to challenge death to warn the city residents, even though this was very dangerous in the current weather conditions in order to save the city residents.

“Lail and Maryam had forgotten what happened during the rainstorm when they returned to the social center. For them, it wasn't that special.

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“Lail and Maryam had forgotten what happened during the rainstorm when they returned to the social center. For them, the incident was not that special. They only do their work as volunteers, and more importantly, they do it cheerfully, with their best friends. (153)”

From the quote above, it is explained that after the rescue efforts were made, they did not feel the slightest bit afraid even though they had just weathered a rainstorm. Lail and Maryam felt very happy to be able to carry out their duties well.

Lail wiped her cheeks. He knew that all the memories were supposed to be beautiful. His life was filled with amazing things. But why does it feel so painful when you remember it? Makes it tight. ... is it because you can't take it all in? Can't hug all those memories tightly? Isn't it that when he loves Tomorrow, the most valuable thing is the feeling itself? Something noble in his heart. It's not about having, it's not about being with tomorrow. (309)”

From the quote above, it is explained that Lail remembers her memories with Tomorrow which should have been their dream and ended happily, but everything did not go as desired. However, he has planted his feelings of love for Tomorrow deep in his heart, so that whatever happens, those feelings will remain.

“The memory modification machine is never wrong. He works very accurately. Remove all red threads. Only in this case, Lail no longer has that thread. (315) "From several quotes that have been presented, it

can be identified that the main character is Lail. He has the character of not easily giving up even though he has failed several times but still tries to rise from adversity, has a firm opinion and is not easily swayed. He remains in his stance even though there are several temptation, has a high social spirit, always prioritizes other people's interests before her own, has a sincere heart like her sincere love for Tomorrow, and is independent even though she lives without her parents, but Lail can still achieve her dreams. The nature of the main character is depicted implicitly from the beginning to the end of the story.

2) Additional characters

Additional characters are characters who are told in several parts of the novel. Additional characters are quite important characters, without additional characters the novel would feel less interesting. Additional characters are described below.

a) Esok (Soke Bahtera)

Esok is a character who does not give up easily, is cheerful, independent, has a high social spirit and is a genius. This can be proven in the following novel quote.

“You can't leave the stadium. Health officials prohibit any outside activities. Volcanic ash can cause you to suffocate even if you wear a mask. “I know it's forbidden,” Esok nodded, “But this is an

emergency... And I'm not worried about ashes. I'm worried about the rain. If Lail is outside when it rains, the situation is more dangerous than volcanic ash." (53) Based on this quote, it is explained that Tomorrow is more concerned about Lail's safety than himself. He tried hard to convince the Marines to be allowed to leave. Tomorrow explained the emergency until finally the marines agreed and gave them 1 hour for several reasons.

"The first raindrops finally fell, but they are still rare. Esok looked up, biting his lip. He couldn't be late or Lail would be in danger. He had to find Lail immediately. Esok he pedaled as fast as he could. His chest was beating faster and faster. His face grew tense. (54)" Based on the quote above, it explains the journey of Esok's search for Lail's figure. On the way, raindrops started to fall but he remained enthusiastic about looking for Lail in his heart. Esok, he didn't want anything to happen to Lail. On his bicycle he pedaled as hard as he could and tried as quickly as possible to find Lail. "At least Mom is safe." Esok smile. "That's more than enough for me." (59)

Based on the quote above, it explains what happened and happened to his mother, but Esok he will still be grateful that at least his mother is safe and can be with him now.

"Thank you very much," Lail said quietly. His steps stopped. Turn around Esok and stop. "What for?" "Thank you very much for picking me up on that red bicycle before it started raining. Also thank you very much for holding my bag yesterday on the train emergency stairs." ... "Forget it, Lail. It was nothing..." (60)

From the quote above, it is explained that finally Esok was able to find and save Lail before the rain really fell, on the way Lail said thank you because Esok had saved her,

"I'm sorry I couldn't talk to you after the graduation ceremony. Also at lunch. I should be able to spend more time with you, we haven't seen each other for two years. But I can't do it... "I promise I will make it up to you on another occasion. Even if not right now..." "There's a lot I want to do, but it's not easy. This morning I had to go through three passes to meet you at the train station for five minutes." (250)

From the quote above, it is explained that how sorry he is for not being able to talk or even meet with Lail on several important occasions, but that Esok will make up for it in the future, although not now because to meet for 5 minutes, Esok must go through three stages of permission to meet. Sobbing Esok. "You must not forget me, Lail. I beg you... How

will I spend the rest of the earth's time if you forget me? You are the only thing that is most valuable in my life.”(314)

Based on the quote above, it can be concluded that Esok has a nature that doesn't give up easily, this can be seen when he wants to help Lail. He prioritized Lail's safety before his own.

b) Maryam

Maryam is a character who has a cheerful nature, has a high social spirit, is sincere and caring. This can be proven in the following novel quote.

“I'm not saying that... But I mean, we can choose other activities that directly help many people. More concrete.”(107)

From the quote above, it is clear that Maryam tried to motivate Lail to get up, with some initiative, even if it only helps other people a little, but it's better than just sitting around doing nothing.

"We will be the ones going there, giving a warning," Maryam said firmly. (148)”

From the quote above, it is explained that Maryam is a person who prioritizes the interests of other people, not only taking cooking courses, but she wants to be more useful in refugee camps. Maryam is also willing to carry out very risky tasks to save people.

Maryam sighed. He understood what was happening, and immediately stood up. “Yes, ma'am. Let me accompany Lail back to the hotel. "What really happened, Lail?" Maryam asked when they were sitting in the car, ... (246)

Based on the quote above, it is explained that Maryam's character is also visible, Maryam knows what has happened. At that time, Maryam tried to calm Lail down so she felt better, even taking Lail back to the hotel.

“You're not a good liar, Lail. ...” Maryam shook her head. “You misunderstand, Lail. Throughout lunch, throughout the meeting after graduation, it was clear that Tomorrow was happy with your presence. You are the most important.” “He didn't greet you, Lail. But in many ways, togetherness is not just about saying hello. If you are willing to pay attention to his face just once when he looks at you, when he glances at you, you will know, Tomorrow he will really want to talk to you a lot...” (247)

From the quote above, it can be concluded that Maryam has a cheerful nature, it can be seen when Maryam doesn't just want to take a cooking course, she always wants to do more useful activities, her high social spirit is also seen when Maryam says that she will give a special warning to the people. disaster victim,

Maryam's caring nature was shown to Lail by understanding that it was not that Esok didn't want to greet her, there were many words that Esok actually wanted to say.

c) Elijah

Elijah is a character who is friendly, caring, professional and patient. This can be proven in the following novel quote.

"Lail, did you hear me?" Elijah asked softly. The girl in front of him still looked down.

"It's okay if you want to cry." Elijah gave a sympathetic look, tapping his finger on the touchscreen tablet. (8)

From the quote above, it is explained that the character of Elijah is a friendly person. He speaks softly to Lail to ensure that Lail is not offended. Elijah is very sympathetic to Lail with all his efforts. He tries to calm Lail's heart so she doesn't feel sad.

"Is the boy's mother safe?" Elijah asked. It is his job to maintain the rhythm of the patient's story, ensuring that everything is conveyed. (40)

From the quote above, it is explained that Elijah's character is very consistent with his work. Elijah always wants to understand what is happening to his patients so that he knows better how to treat them.

"Elijah glanced at the clock in the corner of his tablet screen. Three o'clock in the morning. they had been in that room for almost seven hours. ... Even though it's slow, stopping here and there, the story must be finished. Elijah once treated a patient who spent 24 hours telling stories, eating and drinking on a green sofa, while still wearing a headband. (224)

From the quote above, it is explained that Elijah's character is also a hard worker. He is willing to listen to stories from his patients for hours, sometimes even 24 hours straight. He does everything until the patient's story has been completely told, as a determinant of what initiatives will be taken later.

d) Mrs. Lail

Mrs. Lail is a character who has a caring and disciplined nature. This can be proven in the following novel quote.

"Don't be left behind, Lail!" a 35 year old woman exclaimed. He was walking quickly across the sidewalk. (10)

"Tidy your tie, Lail." The 35 year old woman turned again to her son. They had arrived at the train platform, standing

among the crowd queuing on the green line.
(12)

From the quote above, the character of Mrs. Lail who really cares about her child is explained. He doesn't want his child to miss the train that will take him, even if his appearance doesn't look right, Lail's mother always reprimands him and tells him to tidy him up, for example when he tells Lail to straighten his tie.

e) Lail's father

Lail's father is a character who has a caring and cheerful nature. This can be proven in the following novel quote.

"Hi, Mom, where have you been?" A man's cheerful voice sounded. (12)

From the quote above, it is explained that the father's character is a very loving person from the way his father greets Lail jokingly.

"Hello, Princess!" "Father!" Lail exclaimed cheerfully. "How are you today, Princess?" (13)

From the quote above, it is explained that Father really cares about Lail, every time he always asks how his beloved son is doing, hoping he is okay.

f) Marines

Marines are figures who have a caring and firm nature. This can be proven in the following novel quote.

"Large tents were set up by marines in the hospital yard two hours after the earthquake. Military forces are awesome. They also lost their families, relatives, and homes, but their military barracks spread throughout the city, working diligently to help with anything throughout the afternoon. the first priority is to help hospitals. (42)

From the quote above, it explains the character of the Marines who are firm and always ready to provide help, even in bad conditions when they lost their parents, they are still agile in helping several disaster victims. Always prioritizing the public interest is the Marines' job.

e. Viewpoint

Point of view is essentially a strategy, technique, strategy, which the author deliberately chooses to convey his ideas and story. The point of view used by the author in the novel Rain by Tere Liye is third person point of view.

f. Language style

Language style is the author's main tool for describing, illustrating and bringing stories to life aesthetically. The language style used by the author in the novel Rain by Tere Liye can be seen in the following quotes: The stadium was crowded with a sea of people when they arrived. (45) And finally, Lail shook hands with the Mayor's daughter who was wearing a beautiful

dress. The teenager was the same age as him, looked very beautiful. Her eyes are blue, her nose is sharp, her dimples are charming, like a princess in a fairy tale. (99) "You know, Lail, no news is news, that is, news is no news. No certainty is also certainty, that is, certainty there is no certainty" (227-228)

g. Mandate

A message is a moral message that the author wants to convey to the reader. This message is of course conveyed directly through the characters in the novel. The message conveyed by the author to readers is an attitude of accepting everything that God has given us, an attitude of never giving up and always thinking positively about living life.

2. Extrinsic Elements of the Novel Rain
by Tere Liye

a. Author's Background

Tere Liye is the pen name of a prolific and talented Indonesian writer. The pen name Tere Liye itself is taken from Indian and has meaning for you. Before his pen name Tere Liye became famous, he used the pen name Darwis. and until now, the general public can communicate with Tere Liye via Facebook under the name "Darwis Tere Liye". Many short

biographers conclude that his real name was Darwis. Although Tere Liye can be considered one of the writers who has distributed many best-selling works. But there is very little biodata or biography of Tere Liye that can be found, in fact there is almost no information about her life and family. Even on the back pages of his novels there is no short biography of the author. Different from other writers, Tere Liye doesn't seem to want to make his personal life public. Maybe that's the method he chose, just trying to provide the best work sincerely and simply. However, if we search on the internet, we can find a brief biography of Tere Liye as written below. Tere Liye was born and grew up in the interior of South Sumatra. He was born on May 21, 1979. Tere Liye is married to Riski Amelia and has a son named Abdullah Pasai and a daughter named Faizah Azkia. He comes from a simple family whose parents worked as ordinary farmers. The sixth of seven children, he has so far produced 14 works. Some of them have even been adapted to the big screen.

Tere Liye completed her elementary to middle school education at SDN 2 and SMA 2 Kikim Timur, South Sumatra. Then proceed to SMUN 9 Bandar Lampung. After finishing in Bandar Lampung, he continued on to the University of Indonesia, taking the Economics faculty.

b. Values Contained in Novels

1) Religious Values

This novel contains Islamic religious values so that we can be more grateful to God and not boast.

2) Moral Values

This novel contains moral values that teach that under any circumstances we as religious creatures have an obligation to worship the creator.

3) Social Value

Lail (the writer) has a high social attitude. Diah prioritizes other people's interests over her own interests. Even though what he did was dangerous for him, he prioritized other people's lives.

4) Cultural Values

As technology advances now and in the future, people no longer pay attention to the things around them. They are more engrossed in playing with technology without paying attention to the news and things happening around them.

DISCUSSION

1. Intrinsic Elements of the Novel Rain

The Intrinsic Elements of the Novel Rain include themes which are the core or basic idea of a story. From this basic idea, the story idea is then built by the author using intrinsic elements, such as plot,

characterization and setting. The major theme in the novel Rain by Tere Liye is "Love between a man and a woman who are separated by distance and time." And the minor theme is the theme of mutual help, friendship and affection.

a. Introductory stage

Tomorrow the boy who helped Lail when the earthquake occurred, now becomes Lail's only close friend.

b. Stage of conflict emergence

That day was the most terrible day for him. That same day, Lail became an orphan. But that incident also led him to meet Tomorrow, a boy.

c. Conflict escalation stage

"Does he love Tomorrow? Why does he always want to meet Tomorrow, but at the same time he's afraid to call him? Whenever he can use his tablet to call Tomorrow or even use the cafeteria table, it can turn into a telephone, video conference, Tomorrow's face will appear on the table. But he still didn't dare to do it.

d. Completion stage

Lail decides to use the newest tool, namely a memory eraser. However, at the end of the story, Lail realizes that all this is not to be forgotten, but to be held tightly, that all of it is beautiful.

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a. Author's Background

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CONCLUSION

From the results of the data presentation that researchers have carried out regarding the intrinsic and extrinsic elements in the novel Rain by Tere Liye, several conclusions are as follows:

1. Theme

Theme is the core or basic idea of a story. From this basic idea, the story is then built by the writer using intrinsic elements, such as plot, characterization and setting. Theme in the novel Rain by Tere Liye. The major theme is "Love between a man and a woman who are separated by distance and time". The minor themes are the themes of mutual help, friendship and affection.

2. Flow/plot

The course of events that form a story occurs within a time structure or rule. The plot used in the novel Rain by Tere Liye is mixed. The plot stages in the novel are the situational stage, conflict emergence, conflict escalation and resolution stage.

3. Setting

The setting or what is also called the foundation is related to the circumstances in which the story in the novel takes place.

a. Background scene

The settings of the novel Rain include: train platform, fire pit, city park, fountain, Ibu Tomorrow's cake shop, refugee camp 2 (stadium), social home, Volunteer Organization Headquarters, and Nursing School Dormitory.

b. Time setting

Time setting relates to "when" the event occurred. The time settings in the novel Rain are morning, afternoon, evening and night.

c. Social setting

The social setting of the novel is the story of a girl who became an orphan because her parents were victims of a devastating earthquake. Characters and Characterization

c. Figure

Characters as actors in a story are closely related to the course of the story. The main character is Lail. Additional characters: Elijah, Mrs. Lail, Father Lail, Tomorrow, Marines, Mrs. Tomorrow, Maryam, Queen Mother, Mayor, Mayor's Wife, and Claudia.

d. Characterization

Characterization is a description of a character's character. Character can be identified as the story characters shown, as the attitudes, interests, desires, emotions and moral principles possessed by these characters. Between a character and his character, there is indeed a complete unity. The mention of the name of a particular character often immediately suggests to the reader the character that the character has.

The following describes the characters and characterization in the novel Rain by Tere Liye. The characters can be divided into two, namely the main character and additional characters. The main character in the novel Rain by Tere Liye is Lail. Additional characters are Esok (Soke Bahtera), Maryam, Elijah, Mrs. Lail, Father Lail, Marines, Mrs. Tomorrow, Queen Mother, Mayor's Wife, Mayor and Claudia.

Meanwhile, extrinsic elements are elements that are outside the literary work or story, but also determine the form and

content of a work or story." Extrinsic elements include religion, politics, history, culture.

Values Contained in Novels

a) Religious Values

Religious values are the values in the story that relate to rules or teachings originating from a particular religion.

b) Moral Values

Moral values are the values in the story that are related to morals or ethics. Moral values in stories can be good moral values and vice versa.

c) Social Values

Social values are values only relating to social relations or between individuals in society.

d) Cultural Values

Cultural values are values relating to customs or traditions that apply in an area.

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Jumriati, born in Nusa, Bone Regency, June 16 1989, is now a lecturer at Makassar Islamic University. The author studied at SD Inpres 10/73 Arallae, Bone Regency in 1996 and graduated in 2001. Then

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