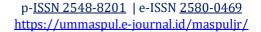


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Development of 3D Animation Video-Based Learning Media Using Sketchup in Calculating the Volume of Building Construction at SMK Negeri 1 Sogaeadu

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Abstrak

Estimasi biaya konstruksi dan properti salah satu mata pelajaran di SMK Negeri 1 Sogaeadu khususnya pada materi menghitung volume konstruksi bangunan gedung, peneliti menemukan beberapa permasalahan hasil belajar peserta didik kurang optimal. Hal ini dapat dilihat dari nilai ujian yang menunjukan banyak peserta didik yang mendapatkan nilai di bawah kriteria ketuntasan minimal (KKM) yang telah di tetapkan yaitu 70, Tujuan pengembangan media pembelajaran berbasis video animasi 3D menggunakan SketchUp di kelas XI-BKP pada mata pelajaran estimasi biaya konstruksi dan properti adalah untuk mengevaluasi kelayakan, kepraktisan, dan keefektifan produk tersebut. Penelitian ini menggunakan model ADDIE (Analyze, Design, Development, Implementation, Evaluation). Instrumen yang digunakan adalah angket validasi untuk uji kelayakan, angket respon siswa untuk uji kepraktisan, dan esai tes untuk uji keefektifan hasil belajar. Hasil penelitian menunjukkan dari beberapa uji coba yang dilakukan dengan menggunakan angket yang digunakan oleh peneliti untuk mengetahui kelayakan, kepraktisan, dan keefektifan bahwa media berbasis video animasi menggunakan SketchUp sangat layak digunakan dengan penilaian ahli materi 89%, ahli bahasa 95,55%, dan ahli desain 92,3%. Kepraktisan media juga sangat tinggi dengan hasil uji coba perorangan 88% dan uji coba lapangan 91%. Media ini juga sangat efektif dengan tingkat efektivitas 95,1%. Berdasarkan hasil penelitian yang dilakukan dapat disimpulkan bahwa media pembelajaran berbasis video animasi 3D menggunakan SketchUp dalam menghitung volume konstruksi bangunan gedung di SMK Negeri 1 Sogaeadu kelas XI-BKP pada mata pelajaran estimasi biaya konstruksi dan properti dengan materi menghitung volume konstruksi bangunana gedung telah disusun menggunakan model ADDIE sangat layak, praktis, dan efektif digunakan dalam proses pembelajaran disekolah.

Kata Kunci: SketchUP, Media Pembelajaran

Abstract

Estimating construction and property costs is one of the subjects at the vocational high school Negeri 1 Sogaeadu, specifically on the topic of calculating building construction volumes. Researchers have found some issues with the learning outcomes of students, which are less than optimal. This is evident from exam scores showing that many students scored below the minimum passing criteria (MPC) set at 70. The purpose of developing a 3D animation-based learning media using SketchUp in class XI-BKP for the subject of construction and property cost estimation is to evaluate the feasibility, practicality, and effectiveness of the product. This research uses the ADDIE model (Analyze, Design, Development, Implementation, Evaluation). The instruments used are validation questionnaires for feasibility testing, student response questionnaires for practicality testing, and essay tests for effectiveness testing of learning outcomes. The research results show that from several trials conducted using questionnaires, the researchers found that the 3D animation-based media using SketchUp is highly feasible, with a material expert rating of 89%, a language expert rating of 95.55%, and a design expert rating of 92.3%. The practicality of the media is also very high, with individual trial results at 88% and field trials at 91%. This media is also very effective, with an effectiveness rate of 95.1%. Based on the research results, it can be concluded that the 3D animation-based learning media using SketchUp for calculating

building construction volumes in class XI-BKP at the vocational high school Negeri 1 Sogaeadu is highly feasible, practical, and effective for use in the school learning process.

Keywords: SketchUP, Learning Media

Introduction

Education is one of the most important aspects of human life and is a key factor in personal, familial, social, and societal This process involves the development. transformation of knowledge, technology, and skills. Moreover, education is a cultural process aimed at enhancing human wealth and dignity, achieved through a long, continuous process throughout life. Education is a conscious and planned effort to create a learning atmosphere and learning process so that students can effectively develop their potential to possess spiritual strength, self-control, personality, intelligence, noble character, and the skills needed by themselves and society. According to (Zendrato et al., 2022), education plays a crucial role in enlightening the nation. To date, education has no limits in explaining its complete meaning due to its complex nature. This complexity often makes educational science an extension of education itself.

Education and learning are interconnected because learning is a fundamental process at every level. According to the Indonesian Dictionary, learning is "an effort to gain knowledge or skills," indicating that it is an effort to acquire knowledge or skills. Learning is a process through which humans achieve various competencies, skills, and attitudes. Learning begins at birth and continues until death. According to (Simaremare & Purba, 2021), learning is defined as the modification or strengthening of behavior through experiencing. Learning is a process, an activity, and not a result or goal. Learning is not just about memorizing; it is about experiencing. Learning involves the individual undergoing a process to acquire new behavioral changes as a result of interactions with their environment.

Based on the experts' opinions mentioned above, the researcher concludes that learning is a life process carried out to achieve changes in behavior, knowledge, skills, and attitudes from the experiences gained from various studied materials. Learning can also be interpreted as any psychological activity undertaken by individuals, resulting in a different behavior before and after learning. Changes in behavior or responses, due

to new experiences, gaining knowledge after learning, and practice activities are influenced by the teacher's role in the learning process to make the material easy for students to understand.

Learning is an activity inseparable from human life. Learning involves students (learners) and teachers (educators). According to (Jerry et al., 2018), learning is defined as an effort to educate students. It also involves the assistance provided by educators to facilitate the acquisition of knowledge, skills, and habits, and the formation of attitudes and beliefs in students through the learning process. In learning, teachers act as facilitators, creating an effective learning environment so that students can learn well and achieve optimal results.

For teaching Building Construction Cost Estimation, teachers need tools to support learning activities. One of the teaching aids used by teachers in the classroom is learning media. In the learning process, there is communication between teachers and students. Teachers act as information senders, while students act as information receivers. This process will be successful if both parties work smoothly, with teachers effectively conveying information and students effectively receiving it. To enhance this process, communication tools or media are needed.

To become a great school, it requires quality human resources with superior skills. Some advanced countries in education have entered the industrial revolution 5.0, while Indonesia is currently at the point of revolution 4.0 and will also enter 5.0. As technology increasingly controls human activities, education is also inseparable from technology. The use of technology in the learning process can be developed in various forms, including learning media.

Learning media are tools that can be used to convey messages from the sender to the receiver, stimulating students' thoughts, feelings, attention, and interest so that learning occurs. According to Indrawan & colleagues in (Wijoyo et al., 2020), media literally means "intermediary" or "conveyor." In the Indonesian Dictionary, media are tools, means, vehicles, intermediaries, and connectors. Learning media

serve as intermediaries or conveyors of content in visual and verbal forms for learning purposes. Generally, learning media are aids in the teaching-learning process.

According to (Jerry et al., 2018), media are integral to the teaching-learning process to achieve educational goals. According to (Pagarra H & Syawaludin, 2022), learning media concepts should contain two elements: software and hardware. Software refers to the information or messages contained in the media, while hardware refers to the equipment used to deliver the information or messages. For example, a human body model is categorized as a learning medium if it contains information that can be learned. If it does not, it is merely a visual aid. Therefore, it is essential to differentiate between learning media, visual aids, and teaching aids.

According to (Tarial et al., 2022), learning media are tools that act as intermediaries to convey messages in learning, making the teaching-learning process effective. According to (Rahmadhani et al., 2021), learning media are tools or materials that teachers can use to teach their students. Learning media are also often called aids for teachers to conduct the teachinglearning process, deliver pre-prepared learning materials, and increase students' creativity. The challenge for students in following the learning process is the lack of interest in the presentation, difficulties in understanding issues about calculating building construction volumes, and monotonous material delivery without using media.

Experts state that learning media are tools used to convey messages from the sender to the receiver, stimulating students' thoughts, feelings, interests, and attention. Learning media function as tools, intermediaries, and connectors to convey messages or ideas, such as paintings, photos, slides, films, and 3D videos about the studied objects.

One of the engaging learning media for students, especially in vocational high schools majoring in building engineering, is 3D media. According to (Tarial et al., 2022), SketchUp learning media are visual tools that attract students' attention, making them more active during the learning process. Research by (Tarial et al., 2022) shows that using 3D SketchUp learning media can increase students' learning motivation and make the learning process more enjoyable.

3D visual learning media using SketchUp significantly aid the learning process, especially

in perspective drawing materials like orthogonal and pictorial drawings, which can be applied to visual drawings such as houses or buildings. The visualization aspect of this media increases students' interest, making learning more effective. According to (Gulo et al., 2022), SketchUp is a computer program for creating 3D models, enhancing understanding of materials delivered concretely using media. 3D media aim to convey messages, stimulating students' attention, thoughts, interests, motivation, and the learning during Additionally, it helps students easily understand the studied materials.

Based on observations At the Vocational High School Negeri 1 Sogaeadu, particularly in the Business Construction and Property major in class XI, issues were identified. Through observation and interviews with subject teachers on building construction volume estimation, several learning outcomes problems were found. Many students scored below the minimum competency criteria of 70, as seen from exam scores and average learning outcomes over the past three years. Rarely used learning media and teacher-centered learning processes resulted in poor student responses, lack of interest, and incomplete understanding. The current media used are only textbooks, causing students to focus solely on books and lose interest in the learning process, leading to ineffective learning outcomes.

Given these issues, there is a need to develop teaching materials in the form of learning media that can increase student activity, engagement, and learning outcomes. One alternative media that can make students more active and better understand the material is 3D animated video media. Hence, the researcher is interested in conducting scientific research titled "Development of 3D Animated Video-Based Learning Media Using SketchUp in Calculating Building Construction Volumes At the Vocational High School."

Method

1.1 Development Method

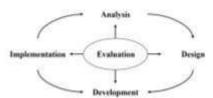
ADDIE stands for Analyze, Design, Develop, Implement, and Evaluate. The ADDIE model is used to develop learning products and focuses on individual learning. It is a systematic approach that occurs over a certain period and uses a systematic approach to human knowledge and learning. Effective ADDIE instructional design emphasizes authentic tasks, complex knowledge, and real-world problems, promoting

high engagement between the learning environment and the work setting. According to Hidayat & Nizar (2021), the ADDIE model is based on an effective and efficient systematic approach that interacts between students, teachers, and the environment. Evaluation at each step of the learning process leads to development into the next step or phase.

1.2 Development Procedure

The researchers utilized the ADDIE approach developed by two leading experts, Reiser and Molenda. Although both have different formulations in describing ADDIE, Reiser uses verbs (Analyze, Design, Develop, Implement, Evaluate) to revise the steps or phases in the ADDIE model. Meanwhile, Molenda prefers to use nouns (Analysis, Design, Development, Implementation, Evaluation) to describe the components of ADDIE. This difference is indicated by the dotted lines in the scheme presented by (Hidayat & Nizar, 2021).

The ADDIE model was designed by Branch as a framework for instructional system design, with the steps as follows:



Picture 1.1 The ADDIE model

Overall, the ADDIE model comprises five steps: Analyze, Design, Develop, Implement, and Evaluate. These stages can be implemented procedurally, non-procedurally, or as a cyclical model. Some instructional design models even allow for starting from any stage. Additionally, there are instructional design models that integrate various stages. Below is a table outlining the procedural development stages of the ADDIE instructional design model:

1.2.1 Analysis

The analysis phase aims to identify the sources of performance discrepancies in learning. Teachers must be able to establish instructions to address these weaknesses, assess the required level of understanding, and design strategies based on empirical evidence to enhance learning success.

1.2.2 Design

The design phase aims to validate learning and appropriate evaluation techniques. Teachers need to develop specific solutions to address knowledge and skill gaps in the implementation of learning. This phase also sets guidelines for the progression of the subsequent ADDIE stages. The "line of sight" analogy is used to emphasize the importance of visual connection between teachers and students in communication. Teachers must ensure that their perspective aligns with the students' perspective, ensuring alignment in learning objectives, strategies, and assessments. This ensures consistency and alignment in the ADDIE process.

1.2.3 Development

The Development phase aims to create and validate the selected learning materials. Teachers must find the necessary resources to implement the learning plan. After that, to implement the planned instruction, teachers need to select or develop all required tools, evaluate learning outcomes, and complete other steps in the ADDIE instructional design.

1.2.4 Implementation

The Implementation phase aims to prepare the learning environment by the teacher and to optimally engage students in the learning process. General steps in this phase include preparing both the teacher and students. The teacher must adjust the existing learning environment to allow students to begin developing the new knowledge and skills needed to address performance gaps in learning. Development and evaluation activities mark the end of the Implementation phase. Many ADDIE approaches use this phase as a step toward summative evaluation and other strategies that support the teaching and learning process.

1.2.5 Evaluation

The Evaluation phase aims to assess the quality of the product and the teaching process, both before and after the Implementation stage. Determining evaluation criteria, selecting appropriate evaluation tools, and conducting evaluations are standard procedures in this phase. The teacher must identify the level of learning success, recommend improvements for similar competencies in the future, halt any ongoing work, transfer the responsibility for project implementation and evaluation to a designated administrator or manager, and focus on the Evaluation phase.

material being

understanding

being taught.

understanding

The suitability of the media

examples

the media.

participant behavior.

Creative

learning.

Explain

material

material

and

Examples

drawings

building

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Depth

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Accuracy

Language

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Material

1.3 Product Testing

1.3.1 Test Design

The product, which is a 3D animation video created using the Sketchup application, is tested for validity. The validity level of the 3D animation video is determined through the analysis of trial activities conducted in several stages, including: content and material validation review, material validation, language validation, material validation, individual trials, and field testing.

1.3.2 Type of data

The types of data obtained in this study are quantitative and qualitative. Qualitative data are collected from the scores given by design experts, content experts, language experts, and student responses. Quantitative data are obtained from expert validations, including those from content, language, and design experts, regarding the feasibility and attractiveness of the developed product. Additionally, quantitative data are collected from students after the product trial, and students as respondents evaluate the 3D animation video media created. Feedback and input provided by the validation team, including design experts, content experts, and students as respondents, are used to assess the feasibility of the 3D animation video media.

1.3.3 Data Collection Instruments

- a. Validation of Student Worksheets
- 1) Material Validation Questionnaire

The material expert validation questionnaire is an assessment tool used to obtain data on the feasibility evaluation from material experts. After the data is collected, it is analyzed and used to improve the developed product. Below is the outline from the table regarding the material expert questionnaire in Table 1.1.

Table 1.1 Outline of Instruments for Material

		Experts				regarding	15
No.	Assessment Aspect	Indicator	Item Order			regarding material Unlimited time	16
	•	The clarity of structure and flow of	1		D (":	and space Convenience for teachers	17
		material in the media. Material	2	3.	Benefit	and students Student independence	18
1.	Learning	conformity The collection of media that	-			Can be used by individuals and groups	19
		aligns with the	3			Arouse curiosity	20
		material The title and media with the	4	Source:	(Gulo, 2022	2) modified by resear	cher

No	e 1.2 Instrument g Aspect	Indicator	Item	~	(0.1.705	s or metrics.		
110	rispect		Order	Sourc	ce: (Gulo, 2022	() modified by resea	archer	
		The accuracy		2) M	adia Evmant Va	lidation Ovastiann	oimoTobol	
		of the sentence		2) Media Expert Validation Questionnaire Tabel1.3 instrument grid for media experts				
		structure to			Assessment	_	.s Item	
		represent the	1	No	Aspects	Indicator	Order	
		message and	-		F	Appropriateness	01441	
		information				in choosing the	1	
		to be				size and type of	1	
	G. 1.6	conveyed				font used		
1	Straightforwa rd	The				Clarity of		
		effectiveness	2			display and	2	
		of the	2			sound quality on videos	-	
		sentences used				Suitability of		
		The standard				language		
		of the terms					3	
		used is in	3			selection with content		
		accordance	3		Audio and	Clarity of video		
		with the		1	Visuals	flow	4	
		function				Appropriate use		
	Communicati	Makes it easier to				of animation	5	
2	ve	understand	4			with content		
		messages or	7			Accurate use of	_	
		information				voice	6	
		Able to				Sideabilityplay of		
		motivate	5			student	7	
	D: 1	students				characteristics		
3	Dialogue and Interactive	Able to				The		
	interactive	encourage students to	6			attractiveness of media	8	
		think	U			presentation		
		critically				Suitability of		
		Suitability to				media duration	9	
		students'				Interesting	10	
	Suitability to	intellectual	7			video flow	10	
4	student	development		2	Media	Ease of media	11	
	development	Suitability to				access Can be		
	_	the emotional	8			Can be developed and		
		level of	-			used in the	12	
		students Accuracy of				future		
5	Conformity	appropriate	0			Makes learning	13	
3	with language rules	language	9			easier	13	
	Tutes	used				Media can be		
	II C :	Accurate and		2	D 6":	used anywhere	14	
	Use of terms,	consistent	10	3	Benefit	and anytime Students'		
6	calculations and	use of terms.				independence in		
J		Utilization of accurate and	12			using learning	15	
	measurements	consistent	14			media		

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Media is able to	
attract students'	16
attention	
Clarity of the	
material	17
presented	

Source: (Gulo, 2022) modified by the researcher

b. **Teacher Questionnaire**

This questionnaire is used to obtain teachers' opinions on the use of media in the subject of Construction and Property Cost Estimation. Teachers are asked to provide feedback or responses regarding the media for the 11th-grade students at SMK Negeri 1 Sogaeadu, which has been developed through the provided statements. This aims to align the evaluation aspects with the teachers' cognitive development. Table 1.4 Practical Observation Questionnaire

Rated aspect Score **Practicality**

racuo	canty
	Teachers do not find it
1	difficult to carry out
	learning using media.
2	The teacher fluently operates the media
3	Media in triggering students' creativity
	Students fluently operate 3D
4	Sketchup animated video
	media
5	The ability of media to activate students in building their own knowledge.
6	Teachers and students can utilize media repeatedly.
7	Learning time is adjusted to media use.
8	Media helps students understand information.
9	Media according to students' needs.
10	The use of media in learning follows student activities.
11	The media is relevant to the learning material.
12	Learning with media creates a pleasant atmosphere.

quickly more through media. Media makes the teacher's teaching process easier. 14 Students can complete assignments more quickly 15

Students can understand

13

material

by using media learning resources.

Total Score Percentage

Source: (Gulo, 2022) modified by the researcher

Student Respondent Questionnaire

This questionnaire is used to gather students' opinions on the use of media in the subject of Construction and Property Cost Estimation. Students are asked to provide feedback or responses to the media for the 11thgrade class at SMK Negeri 1 Sogaeadu, which has been developed through the provided statements. This aims to align the assessment aspects with the cognitive development of the students.

Table 1.5 Questionnaire Instrument Framework for Student D

for Student Responses				
No	Aspect	Indicator	Item Order	
		Clear material for easy understanding. Ease of access and navigation	1	
		in studying material. Contoh yang	2	
		jelas untuk memperjelas konsep.	3	
		Clear examples to clarify concepts.	4	
1	Linguistic Aspect	The benefits of images and videos in explaining material visually. The use of media	5	
		helps increase joy in learning. Interesting material to	6	
		increase interest in learning. Interactivity with media for	7	
2	Programm ing Aspects	effective learning. Efficiency in	8	
	rispects	writing to convey	9	

		information briefly and	
		clearly. Easy access to various learning materials. Selecting the	10
		right background to improve	11
		readability. Clarification of calculations to ensure clarity. Clarity of	12
3	Display Aspects	images to clarify concepts. Appropriate	13
		image size to clarify information.	14
		Selection of appropriate type and size for	15
		readability. The attractiveness of	16
		the image to attract attention. The attraction of	10
		videos to increase interest in learning.	17
4	Implement ation	Use appropriate and clear language in delivering material.	18
	Aspects	Media is used to attract and motivate	19
		students. Motivate	20
		students to think critically Variations in	20
		presentation of material flexibility in	21
Source	e: (Gulo, 2022	media use. modified by the reserve	22 archer
1.	Ticc	,	

Effectiveness

To measure the effectiveness aspect, an assessment instrument in the form of a learning outcomes test is used. This instrument aims to collect data on students' learning outcomes in the Construction and Property Cost Estimation course. The learning outcomes test aims to assess the mastery of the material provided after participating in the lesson using 3D animation video media, which is conducted at the end of the learning period. The test is conducted to determine the effectiveness of the development of 3D Animation Video Learning Media.

Data Analysis Techniques 1.1

Qualitative Data

The qualitative data in this study includes feedback from the supervising lecturer, media experts, content experts, teachers of Construction and Property Cost Estimation, and students of Class XI-BKP at SMK Negeri 1 Sogaeadu. The researcher greatly values this feedback for the development of 3D animation video-based learning media using Sketchup. This feedback is crucial for identifying and correcting errors and weaknesses in the learning media design. Subsequently, this data of critiques, suggestions, and comments is collected by the researcher for revision and refinement, thereby improving the quality of the learning media development product.

b. Quantitative Data

Quantitative data is information that consists of numbers or values, derived from qualitative data that has been quantified. It is used to measure the value or score of the investigated variables. This data is typically collected through surveys or questionnaires distributed to respondents and then processed by researchers. In evaluating the feasibility of learning media, the assessment is carried out by assigning scores using a Likert scale with five responses, where respondents evaluate various aspects of the learning media according to the specified scale.

Converting qualitative values into rating

Table 1.6 Quality Ratings of Materials and Media

Qualitative Criteria	Score	
Very good	5	
Good	4	
Duatty	2	
Pretty good Not enough Very less	3	
very less	1	

Likert scale table according to Sugiyono (2019)

Table 1.7 Responses from Students and

Teachers	
Qualitative Criteria	Score
Strongly agree	5
Agree	4
Doubtful	3
Disagree	2
Don't agree	1

The assessment instrument used has 5 answer choices, so the total can be calculated using the formula below

$$:P = \int_{N}^{f} x 100\%$$

Note:

P = Percentage value,

F = Raw score obtained,

N = Maximum score

After obtaining the assessment scores, the next step is to find the average of the test sample subjects and convert it into an evaluation statement to determine whether the developed product is feasible or not.

2. Criteria for Feasibility of Learning Media
In evaluating the feasibility of a learning
media to be implemented in the subject of
Construction Cost Estimation and Property for
the XI-BKP class at SMK Negeri 1 Sogaeadu, the
obtained data is then used to assess the weight of
each response and calculate the average score

using the following formula:
$$P = \frac{Jumlah\ skor\ yang\ diperoleh}{jumlah\ skor\ ideal} \ x\ 100\ \%$$

(Arikunto, 1993)

Eligibility categories are as follows:

Table 1.8 Interpretation of Eligibility Percentage

No	Score in percent	Eligibility category
1	0 % – 20 %	Not Worth It
2	21 % - 40%	Not
		feasible
3	41 % - 60%	Decent
		Enough
4	61 % – 80%	Worthy
5	81 % - 100 %	Very
		Worth It

Source: (Maulidyah Firdausa Huda, 2022)

1. Criteria for the practicality of learning media:

The practicality test instrument, filled out based on the teacher's and students' perception questionnaires, is then analyzed. The data analysis techniques for practicality include individual (audience) data analysis and student (user) perception data analysis. The analysis of these data is as follows:

$$Vp = \frac{TSEp}{S-Max} \times 100$$
(Kumalasani, 2018)

Keterangan:

Vp : Practicality validation

TSEp: Total empirical score of practicality

S-max: Maximum expected score

Table 1.9 Practicality Criteria for Learning Media

No	Score in	Eligibility
110	percent (%)	Category
1	< 20 %	Impractical
2	21 - 40%	Less Practical
3	41 - 60%	Quite Practical
4	61 - 80%	Practical
5	81 - 100 %	Very Practical

Source: (Rafiq et al., 2022)

1. Criteria for the Effectiveness of Learning Media

Analysis of the effectiveness of using learning media can be carried out by first conducting an evaluation of student learning outcomes. The analysis of the effectiveness of using media is performed using the following formula:

$$Hasil = \frac{Skor\ yang\ tuntas}{Jumal\ Siswa}\ x\ 100\ \%$$

The percentage of the effectiveness level of the media used for learning can be seen from the following table:

Table 1.10 Percentage of Media Effectiveness Level

No	Achievement rate (%)	Category
1	90 - 100 %	Very effective
2	80 - 89 %	effective
3	65 – 79 %	Effective
4	55 64 0/	enough
4	55 – 64 %	Less effective
5	0 - 54 %	Ineffective

The success criteria of this study are determined if the validation results from media experts, material experts, and subject teachers for the construction volume estimation material for class XI-BKP are at least categorized as good, and student responses are at least in the very good category. Thus, if the assessments from the validators and the feedback from the students meet the targets or criteria set, the 3D animated video-based learning media using SketchUp is considered suitable for use in teaching construction volume calculations.

Result and Discussion

The development of this media product involves collecting trial data from class XI students at SMK Negeri 1 Sogaeadu. After observing and identifying field issues, the researcher designed 3D animated video-based learning media for the Construction Cost Estimation and Property subject, specifically for calculating building construction volume, using the ADDIE model. The aim of this research is to develop a valid, practical, feasible, and effective 3D animated video-based media for teaching building construction volume calculations in class XI at SMK Negeri 1 Sogaeadu.

The ADDIE development model consists of five stages: Analysis, Design, Development, Implementation, and Evaluation. The 3D animated video-based media designed by the researcher was validated by material experts, language experts, and media experts. The results of this media development research can be explained as follows:

2.2.1 Stage Analyze

The analysis phase aims to identify and analyze the problems faced by students and teachers (Prasetyo, 2020). Additionally, this phase seeks to gather information needed to develop educational media. Activities conducted during the analysis phase include conducting needs analysis through interviews questionnaires, determining the scope of the material, formulating instructional objectives, identifying student characteristics, setting boundaries. determining and collecting resources, developing a process plan, and core competencies and basic analyzing competencies for idea development (Prasetyo, 2020).

- a. Needs Analysis
- b. Determining the Scope of the Material
- c. Formulating Instructional Objectives
- d. Identifying Student Characteristics
- e. Setting Boundaries
- f. Determining and Collecting Resources
- g. Developing a Process Plan
- h. Analyzing Core Competencies and Basic Competencies Basis for Idea Development

2.2.2 Stage Design

After the analysis, the next step is design, which involves verifying the desired performance and determining appropriate testing methods. The creation of the Animation-Based Learning Media Prototype involves a series of steps, starting from the digitization of images

based on core competencies, building volume calculations, image animation, voice recording for narration, adding background music, and finally combining everything into an animated video.

- 1. Validation of the Animation-Based Learning Media Prototype
- 2. Revision of the Animation-Based Learning Media Prototype

The supervising lecturer guides the researcher to validate the product with three field experts: a material expert, a language expert, and a design expert. They are:

- a. Anugerah Septiaman Harefa, S.T., M.Ars, lecturer in the Building Engineering Education Program at Nias University.
- Noveri Amal Jaya Harefa, S.Pd., M.Pd., lecturer in the Indonesian Language and Literature Education Program at Nias University.
- c. Arisman Telaumbanua, S.Pd., M.Pd.T., lecturer in the Building Engineering Education Program at Nias University.

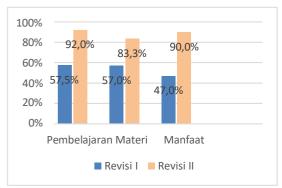
Validation by the material expert was conducted by Anugerah Septiaman Harefa, S.T., M.Ars, to obtain product revision guidance. The assessment was carried out through a validation sheet, with two revisions for media validation. The results of the material expert's assessment can be seen in the following table.

Table 2.1 Results of the Questionnaire for the Feasibility Assessment of 3D Animation Video Learning Media by Subject Matter Experts

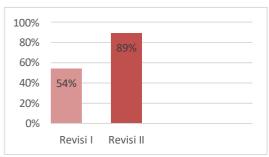
		Laperts		
	Asses	_	Sc	ore
No.	sment Aspec ts	Indicator	Revi sion I	Revis ion II
1.	Learni ng	 Systemati c clarity and flow of material in the media Truth Collectio n of relevant media Suitabilit y of the media 	3 2 2	4 5 4

	title with the			Number of Po Each Aspect	ercentages for	57%	83,3 %
	material presented 5. Ease of understan ding the	3	5	•	15.Media clarity regarding the material	2	5
	ding the material presented 6. Ease of understan	3	3	3. Manfaat	16.Unlimite d time and space 17. Convenie	2	5
	ding illustratio ns in the media	4	5		nce for teachers and students	2	5
	7. Suitabilit y of the media to the	3	5		18. Student independ ence 19. Can be	3	4
	characteri stics of students 8. Interestin				used by individua ls and	3	4
	g learning	3	5		groups 20. Arouse	2	4
Number of Ea	-	23	37		curiosity		•
	ercentages for	57,5 9/	92,5 %	Number of Ea	_	14	27
Each Aspect		%	7/0	Niimher of Pe			90%
•	9 Clarity of		, 0		rcentages for	47%	90%
•	9. Clarity of material descriptio n	3	5	Each Aspect Total Score fo Achievement The resu	or All Aspects Presentation ults of the	54 54% material	89 89% expert
•	material descriptio n 10. Suitabilit y of illustratio ns to			Each Aspect Total Score fo Achievement	or All Aspects Presentation ults of the in three aspects econd revision c	54% material from	89 89% expert the first
2. Materi	material descriptio n 10. Suitabilit y of illustratio ns to material 11. Suitabilit y of image examples to clarify building volume calculatio ns	3	5	Each Aspect Total Score fo Achievement The rest validation from revision to the s	or All Aspects Presentation ults of the in three aspects econd revision c	54% material from	89 89% expert the first
	material descriptio n 10. Suitabilit y of illustratio ns to material 11. Suitabilit y of image examples to clarify building volume calculatio	3	5	Each Aspect Total Score fo Achievement The rest validation from revision to the s	or All Aspects Presentation ults of the in three aspects econd revision c	54% material from	89 89% expert the first
	material descriptio n 10. Suitabilit y of illustratio ns to material 11. Suitabilit y of image examples to clarify building volume calculatio ns 12. Depth of material content 13. Accuracy in writing terms and spelling	3333	4434	Each Aspect Total Score fo Achievement The rest validation from revision to the s	or All Aspects Presentation ults of the in three aspects econd revision c	54% material from	89 89% expert the first
	material descriptio n 10. Suitabilit y of illustratio ns to material 11. Suitabilit y of image examples to clarify building volume calculatio ns 12. Depth of material content 13. Accuracy in writing terms and	3 3	443	Each Aspect Total Score fo Achievement The rest validation from revision to the s	or All Aspects Presentation ults of the in three aspects econd revision c	54% material from	89 89% expert the first

informati



Graph 4.1 Product Validation Results for Each Aspect by Material Experts



Graph 4.2 Average Results of Revision I and Revision II by Material Experts

a. Language Expert Validation Data

Language validation was conducted by Mr. Noveri Amal Jaya Harefa, S.Pd., M.Pd., a lecturer in the Indonesian Language and Literature Education Study Program, Faculty of Teacher Training and Education, Universitas Nias. This validation was carried out to obtain information to guide the revision of the produced product. The assessment method used a validation sheet. This media validation was carried out in two rounds of revisions. Therefore, the assessment from the language expert can be seen in the following table.

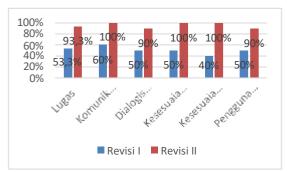
Table 4.2 Results of the Feasibility Assessment Questionnaire for 3D Animation Video-Based Learning Media by Language Expert Validators

			Skor				
No	Aspect	Indactor	Revisi	Revisi			
			ons I	ons II			
		The					
		accuracy					
		of the					
		sentence					
1		structure	3	5			
1		to	3	3			
		represent					
		the					
		message					
		and					

		on to be conveyed The effectiven ess of the sentences used The standard	2	4
		of the terms used is in accordanc e with the function	3	5
Nun	iber of Ea	ch Aspect	8	14
		for Each	53,3	93,3 %
Aspe	ect		%	,-
2	Comm unicati ve	Makes it easier to understan d messages or informati	3	5
Num	ber of Ea	on ach Aspect	3	5
		on ich Aspect for Each	3	5
	l Score	nch Aspect for Each	3 60 %	5 100 %
Tota Aspe	l Score	ch Aspect		_
Tota	l Score ect	Able to motivate students	60 %	100 %
Tota Aspe	Dialog ic and Interactive	Able to motivate students Able to encourage students to think critically ach Aspect	60 % 2	100 % 5
Tota Aspe	Dialog ic and Interactive aber of Eaul Score	Able to motivate students Able to encourage students to think critically	60 % 2 3	100 % 5
Tota Aspe	Dialog ic and Interactive aber of Eaul Score	Able to motivate students Able to encourage students to think critically ach Aspect	60 % 2 3 5	100 % 5 4

Num	ber of Ea	ch Aspect	5	10
Total	Score 1	for Each	50 %	100 %
Aspe	ct Confor mity	Accuracy of	30 /0	100 /0
5	with langua	grammar used	2	5
Num Total	ge rules ber of Ea l Score d	ch Aspect for Each	2	5
Aspe			40 %	100 %
•	Use of terms,	Use of terms that are precise and unchangin g	3	5
6	calcula tions and measur ements	Use calculatio ns or measurem ents that are precise and do not change	2	4
		ch Aspect	5	9
		for Each	50 %	90 %
Aspe Total Aspe	Score	for All	28	52
	evement entation		55,55 %	95,55 %

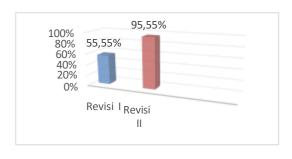
The results of the language expert validation from six aspects can be seen in the following graph:



Graph 4.3 Results of Product Validation for Each Aspect of Revisions I and II by Language Experts

The average results from language experts on the learning media product with revision I achievement of 55.55% and revision II

achievement of 95.55% can be seen in the following graph:



Graph 4.4 Average Results of Revisions I and II by Language Experts

a. Data of Validation Results by Design Experts

The validation by the design expert was conducted by Mr. Arisman Telaumbanua, S.Pd., M.Pd.T, as a lecturer in the Building Engineering Education Study Program, Faculty of Teacher Training and Education, Nias University. Validation was conducted to obtain information used as a guide for revising the produced product. The assessment method is through a validation sheet. Therefore, the assessment from design experts can be seen in the table below:

Table 4.3 Results of the Questionnaire on the Feasibility Assessment of 3D Animated Video-Based Learning Media by Design Expert

NI	Assess	Indicato		Scor	re
N o	ment	r	Revis	io	Revisi
U	Aspects	1	n I		on II
		Accurate			
		selection	of	3	4
		font size	and	3	7
		type			
		Clarity of	f		
		display a	nd	2	5
		sound qu	ality	2	
		in the vid	leo		
1	Audio dan	Suitabilit	y of		
1	Visual	language		4	5
		selection		7	
		with cont	tent		
		Clarity of	f	3	4
		video flo	W	3	4
		Appropri	ate		
		use of		3	5
		animation	1	3	3
		with cont	tent		

		Accurate use of voice	2	4
		Suitability of video display to student characteristic	3	4
		s The attractivenes s of the media presentation	3	5
	nber of Eac al Score for	h Aspect Each Aspect	20 50 %	36 90 %
		Appropriate media duration Interesting	3	4
2	Media	video flow	4	5
2	Wedia	Ease of media access Can be developed	3	5
		and used in the future	3	5
		ine future		
N	Number of l	Each Aspect	13	19
		Each Aspect	13 65	19 95
		Each Aspect		
		r Each Aspect Makes learning easier Media can be	65	95
		Each Aspect r Each Aspect Makes learning easier	65 %	95 %
		Each Aspect TEach Aspect Makes learning easier Media can be used anywhere and anytime Students' independenc e in using learning media	65 % 3	95 %
То	tal Score fo	Each Aspect TEach Aspect Makes learning easier Media can be used anywhere and anytime Students' independenc e in using learning	65 % 3	95 % 5

prese nted		
Number of Each Aspect	14	23
Total Score for Each Aspect	56	92
•	%	%
Percentage of Achievement	57	78 92,3
i creeninge of fremevement	%	%

The results of the design expert validation across three aspects, from Revision I to Revision II, can be seen in the chart below::

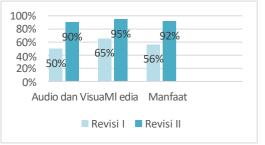
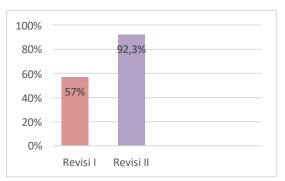


Chart 4.5 Average Results for Each Aspect by Design Expert

The average results from the design expert on the instructional media product, with Revision I achieving 57% and Revision II achieving 92,3%, can be seen in the following graph:



Graph 4.6: Average Results by Design Expert

4.4.4 Stage Implementation

The implementation stage involves applying a developed product and soliciting feedback from students and teachers regarding the designed media (Prasetyo, 2020). The implementation stage consists of two activities: the implementation of animated video learning media for students and the implementation of animated video learning media for teachers on Building Construction Cost Estimation.

a. Individual Trial Results

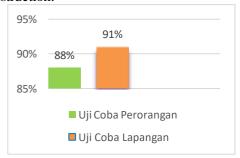
After being validated by experts, the product was then tested at SMK Negeri 1

Sogae			BKP with individu	a total of 6 al trial, the		Hizisno Gulo			
				es to assess the results of the	5	Otonius Gulo Kafitus	21	95 %	Sangat Praktis
indivitable:		can b	e seen in	the following	6 7	Waruwu Sehati	19	86 %	Sangat Praktis
	Гabel 4.4 H	asil Uj	i Coba Per	orangan	,		20	01.0/	Sangat
N	Nama	Sko	Present	Kriteria		Harefa	20	91 %	Praktis
0	Siswa	r	ase	Kepraktis		Firman			Sangat
				an	8	Jaya	21	95 %	Praktis
1	Jhon			a .		Buaya			TTAKUS
	Saputra	20	91 %	Sangat		Joni			
	Zebua			Praktis	9	Rahmat	20	01.0/	Sangat
2	Salman	10	0.6.07	Sangat	9	Putra	20	91 %	Praktis
	Zebua	19	86 %	Praktis		Buaya			
3	Gusardi	10	06.0/	Sangat	10	Zoin	2.1	0.5.04	Sangat
	Gulo	19	86 %	Praktis	10	Bate'e	21	95 %	Praktis
4	Agusprim	21	05.0/	Sangat		Sarman			Sangat
•	an Hura	21	95 %	Praktis	11	Gulo	21	95 %	Praktis
5	Notatema			Sangat		Vendi			11011015
3	Anugrah	19	86 %	C		Setia			Sangat
	Zendrato	17	00 70	Praktis	12	Putra	20	91 %	Praktis
6	Kariaman			Sangat		Zai			TTAKUS
U	Waruwu	19	86 %	Praktis		Arisman			Sangat
		ah Sko		127	13	Waruwu	21	95 %	Praktis
			<u>[</u>	88 %		Suardin			
		entase	tiaan		14	Lawolo	19	86 %	Sangat
	Kriteria K	сергак	usan	Sangat Praktis		Desrin			Praktis
				Takus		Kristian			
	Eigld Taig	1 D	14.0		15	Totonaf	21	95 %	Sangat
a.	Field Tria			. •.			21	93 70	Praktis
				xperts, it was		0			
			_	Sogaeadu with		Lawolo			
				Based on the		Vinki			C 4
				ated response	16	Stevainu	20	91 %	Sangat
-			•	cticality of the		S			Praktis
				ld test can be		Waruwu			a .
seen i	in the follov	_		_	17	Serdinus	21	95 %	Sangat
			ld Test Res			Gulo			Praktis
N	Nama	Sko	Presenta	Kriteria		Surya			~
0	Siswa	r	se	Kepraktis	18	Rahmat	21	95 %	Sangat
				an		Dani			Praktis
	Triman			Sangat		Gulo			
1	Syukur	21	95 %	Praktis		Nofri			Sangat
	Laoli			TTAKUS	19	Saputra	20	91 %	Praktis
	Gregori					Waruwu			Trakus
	us Aljan			Concet		Meldi			
2	Metanoi	19	86 %	Sangat	20	Putra	10	96.0/	Sangat
	a			Praktis	20	Kristof	19	86 %	Praktis
	Ndraha					Halawa			
	Romi			a	21	Aiderma	0.1	05.0/	Sangat
3	Julianto	19	86 %	Sangat	21	n Bate'e	21	95 %	Praktis
	Gea		-	Praktis		Lefirma			
	Hironim				22	n	21	95 %	Sangat
4	us	19	86 %	Sangat		Dohare	•	- · ·	Praktis
•	Alexall	-/	50 /0	Praktis					
	. HOAUH								

	Kriteria I	Sangat Praktis	1		
	Jumla Pres	r	505 91 %		
	0				0
23	Zendrat	1)	00 70	Praktis	N
25	Aluin Cermat	19	86 %	Sangat	
	Jelisman				
- '	Zebua	21	75 70	Praktis	
24	Wahyu Saputra	21	95 %	Sangat	
	Hura			Praktis	
23	Yosua Julisman	20	91 %	Sangat	

4.4.5 Stage Evaluation

The Evaluation stage involves assessing responses to the media test questions given to 2 students at the end of the material, as well as filling out student response questionnaires and answering the provided test questions. In this evaluation, there is 1 student who did not complete the requirements, and 30 students who did complete them. These scores were obtained from the final learning test, which is the competency test administered at the end of the instruction.



1.1.6 Product Testing Results

4.4.1 Practicality of 3D Animated Video Media for Teachers and Students

a. Student

The product trial was conducted at SMK Negeri 1 Sogaeadu. Individual trials were carried out in class XI-BKP, and field trials were also conducted in class XI-BKP. The individual trial involved 6 people, while the field trial included 25 people in class XI-BKP. The purpose of these trials was to determine students' responses to the 3D Animated Video Learning Media through a response assessment sheet in the form of a questionnaire.

The results of the trial can be obtained through the evaluation using a student response questionnaire. The assessment of the student questionnaire can be seen in the table below:

Table 4.6 Assessment of Media Practicality

Uji Coba Produk	Ba ny ak Sa mp el	Skor Perole han	Skor Maksi mal	Ting kat Penc apai an	Kat egor i
Uji Coba Peroran gan	6 ora ng	127	132	88 %	San gat Pra ktis
Uji Coba Lapang an	25 ora ng	505	505	91 %	San gat Pra ktis

Source: Researcher 2024

The product testing has been conducted through individual trials and field trials. In the individual trials, the achievement level was 88%, categorized as very practical. Subsequently, the researcher conducted field trials with an achievement level of 91%, also categorized as very practical.

After conducting two rounds of testing for the 3D Animated Video-Based Media product, including individual trials and field trials, the results achieved were categorized as "Very Practical" for each. The results of the product testing conducted with students can be seen in the graph below:

Chart 4.7: Average Results of Individual Trials and Field Testing

Note:

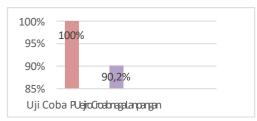
Individual Trial: 88% Field Trial: 91%

4.2.2 Effectiveness of 3D Animation-Based Video Media

a. Individual Trial

The effectiveness of student learning outcomes is assessed through tests based on the material presented in the form of essay questions within the media. This stage is conducted to determine the effectiveness of 3D Animated Video-Based Media based on student learning outcomes. Individual trials were conducted at SMK Negeri 1 Sogaeadu, class XI-BKP, with a sample of 6 students using 3D animated video-

based learning. The effectiveness results for students in the individual trial showed an average



score of 100%.

b. Uji Coba Lapangan

The effectiveness of this media was evaluated using student learning tests in the form of essay questions included in the media, with student responses recorded on provided answer sheets. The effectiveness test was conducted at SMK Negeri 1 Sogaeadu, class XI-BKP, with a sample of 25 students. The 3D animated videobased learning activity achieved a result of 90.2%. This trial was intended to assess the effectiveness of 3D animated video-based learning media through student learning outcomes.

Table 4.8 Evaluation of the Completeness of the Effectiveness of 3D Animation Video-Based Media in Individual and Field Trials

N o	Uji Ke efe kti vit as	Jumla h pesert a didik tuntas KKM	Banya knya seluru h pesert a didik	Hasil perol ehan	Ting kat kebe rhasi lan	ketera ngan
1	Uji Co ba Per ora nga n	6 orang	6	100 %	>89 %	Sangat Efektif
2	Uji Co ba Lap ang	24 orang	25	90,2	>89 %	Sangat Efektif

Source: Researcher 2024

The students' learning outcomes from individual trials and field tests can be seen in the graph below:

References

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Figure 4.8 Average Results of Individual Trials and Field Tests

Conclusion

Based on the results of the above research and development, it can be concluded that:

- a. The 3D animation video-based learning media using SketchUp for calculating the volume of building construction at SMK Negeri 1 Sogaeadu class XI-BKP has been developed using the ADDIE model and validated by material experts, language experts, and media design experts, receiving a rating categorized as very feasible.
- The 3D video-based learning media using b. SketchUp at SMK Negeri 1 Sogaeadu for XI-BKP in the subject class Construction Cost Estimation Property, with material on calculating the volume of building construction, was developed using the ADDIE model and received a rating categorized as Very Practical based on student response questionnaires.
- c. The 3D animation video-based learning media using SketchUp at SMK Negeri 1 Sogaeadu for class XI-BKP in the subject of Construction Cost Estimation and Property, with material on calculating the volume of building construction, was developed using the ADDIE model and received a rating categorized as Very Effective based on student learning outcome tests.

Based on the research conducted, it can be concluded that the 3D animation video-based learning media using SketchUp for calculating the volume of building construction at SMK Negeri 1 Sogaeadu class XI-BKP in the subject of construction cost estimation and property, with the material on calculating the volume of building construction, was developed using the ADDIE model and is very suitable, practical, and effective for use in the school learning process.

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Curriculum Vitae

Ipar Jaya Lai (Ipar) was born in Dao-Dao Zanuwo Village, Susua, South Nias, North Sumatra on July 28, 2001, the fifth of six children of Boroli Laia (father) and Tinisa Wau (mother). He completed his elementary

education in 2014 at SD Negeri No. 078522 Dao-Dao Zanuwo. After elementary school, he continued his education at SMP Negeri 5 Hilizamurugo. Upon graduating from junior high school, he continued his education at SMA Negeri 2 Hilizamurugo. After high school, in 2020, he pursued higher education at one of the private universities in Nias, IKIP Gunungsitoli, now known as Universitas Nias, majoring in Engineering the in Engineering Education Study Program, Faculty of Teacher Training and Education. In April 2024, he began scientific research to fulfill one of the requirements for completing his studies at Universitas Nias. After some time completing his research and by the Grace and Blessings of God, on May 30, 2024, he successfully defended his thesis in front of the Thesis Examining Committee and was declared "PASSED." During his studies at Universitas Nias, he gained many learning experiences and participated in various activities as a student, in education, teaching, research, and community service.